

Paul J. Spetrini

PHOTOGRAPHY



Winter/Spring 2022 Catalog

Hello there!

**My name is Paul J. Spetrini.
I like to tell stories.**





More specifically, I like to tell LOVE stories.

If you're reading this, there's a good chance you're looking for a wedding photographer. Maybe you've seen some of my work. Maybe not. But if you're here, you are most likely asking yourself "Who is this guy and why should I care?" Well, here are three things about me that sum me up pretty well:

* I'm an **award-winning** photographer, writer and designer and have been involved in photojournalism in the Rhode Island area for more than 17 years.

* I have over **90 five-star reviews** from couples just like you who have used my services and recommended me to their friends and family members. That makes me one of the best-reviewed wedding photographers on both the Knot where I am four-time winner of the Best of Weddings Award (2018-2021) as well as a six-time winner of the Wedding-Wire Couple's Choice Award (2016-2021.)

* In my free time, I love nothing more than laying down on my couch and watching **Netflix**.

Why does any of this matter?

Well, if you're here looking for a wedding photographer, you need to find someone you like and someone you can work with. You need to find someone who makes you relax and smile on the most stressful day of your life. You need someone who will go above and beyond for you and treat you as more than just another paycheck or another folder of files on a hard drive. That's where I come in.

I've been shooting photos professionally for nearly two decades and, in that time, I've learned the most important thing that I can do to get the best results possible is establish a real relationship with my clients that goes far beyond the typical photographer-photographee (Is that even a word?) roles. Your day is about you, not about anyone else, and I aim to tell your story, on your terms and within your budget.

Yes, I mentioned the word budget ...

... and, no, it wasn't a mistake. It's one of the main reasons I shoot weddings. My aim is to give you quality wedding

photos at a price that fits your wedding and your budget.

I have a passion for wedding photography and I choose my clients very carefully. I am looking for regular, fun-loving couples with great personalities who enjoy having a good time and want quality photos that they'll cherish for a lifetime.

I love talking to people. I love telling stories. I want to tell yours.

So, if you're in the market for a wedding or engagement session photographer and you like my style, please read on. I'm a simple person who loves shooting beautiful wedding photos and I look forward to shooting yours.

-Paul J. Spetrini

So, you're engaged?

Congratulations! That's so exciting!
Now comes the hard part ...





How do you find the right Wedding Photographer?

"I cannot say enough about Paul. He didn't stop from the moment he arrived. He somehow managed to be everywhere he needed to be all at once." - Justine Coutu

When looking at wedding photography packages, the sheer volume of information can at times be overwhelming.

Many photographers overload you with details on prints, frames, USBs, albums, and have 15 different ways of describing their services without actually saying much.

I want to make putting together the package that's right for you as simple as answering one simple question: What do you NEED from your big day?



What do you need from your wedding photographer?

Creating your ideal wedding photography package is easy when you know what you're looking for.

1. WHAT'S YOUR BUDGET?

Perhaps the most stressful part of planning any wedding is sitting down and crunching the actual numbers. From catering costs to DJs, florists, dresses and tuxes, expenses add up quickly.

Much like you wouldn't purchase a wedding dress before looking at the price tag, you need to know what you want to spend on wedding photography and what you can afford to spend before you create any package to suit your needs. So, what's your budget?

2.) HOW LONG DO YOU NEED ME FOR?

Once you've figured out your budget, it's time to look at your specific needs for your photography package.

The first, and most important, element to creating a package is to figure out how long you need me for. My packages are all customizable but, generally, most clients book me on this scale:

5 hours: Simple affairs or budget weddings that don't require many prep photos or have short receptions.

7 hours: Slightly more detailed. These weddings typically have some prep time factored in as well as a fair amount of dancing coverage during the reception.

10 hours: These couples usually want all of their prep time documented as well as most of the reception.

Full-day coverage: For clients who have a lot going on, booking all-day coverage allows the chance to not worry about having anything missed or running out of time. I'm there as long as you need me, up to 16 hours.

3. WOULD YOU LIKE A SECOND PHOTOGRAPHER?

After you decide how long you need me, the next question is: Do you need a second photographer?

While I am fully capable of shooting a wedding on my own, having a second photographer is a great addition to your package and allows you to have a dedicated shooter focused on your spouse during prep time as well as alternate angles during all of the ceremony and key moments of your reception.

I primarily work with a trio of second photographers, all with a similar work ethic and style to me. They are fun, easy-going people with great eyes who will compliment your wedding day perfectly.

Second photographers are available for a minimum of five hours but can be booked to start at any portion of your wedding day.





4. WOULD YOU LIKE AN ENGAGEMENT SESSION?



After you've confirmed the details of your big day, it's time to go over the extras I offer.

An engagement session is included with my diamond package but not all couples choose to book one. The session is a great chance to get to meet and work with me as well as create some beautiful photos for save the dates, thank you notes or just for you and your spouse.

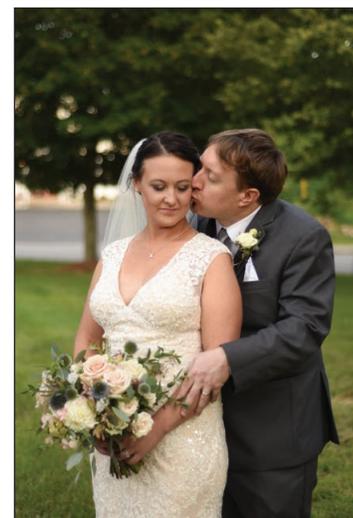
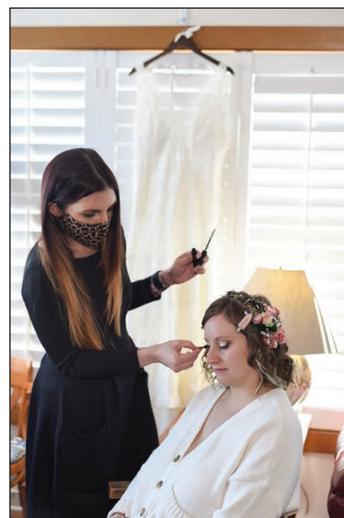
Typically, I shoot these sessions at a location of your choice in Rhode Island or Southeastern Massachusetts but I'm willing to travel if you have a special place in mind.

Pick a time of year, choose a location and let's go! Please note: During peak wedding season (April-November), I can only offer engagement sessions on weekdays from Monday-Thursday as I reserve weekends for photographing weddings and, if not booked, for catching up on editing.

5. WHAT ELSE DO YOU NEED?

Still feel like you want something extra that hasn't been covered here? Ask and you shall receive. I am fully connected with a number of fantastic vendors both online and locally that can create just about anything you want or need from your wedding photos.

This includes prints, albums, canvas wraps, cups, t-shirts, frames. You name it, I can find it. Got any other questions? Contact me today and we'll wrap up all of the details.



EVERYTHING YOU NEED. NOTHING YOU DON'T.

Planning a wedding is one of the most stressful things you and your soon-to-be spouse will ever do. From finding the perfect venue to selecting the cake, flowers and music that best fits who you are as a couple, there are a lot of little decisions that can and will add up to make your day as memorable as it can be.

That's why I want to make picking your wedding photographer as simple as possible. You've seen my work. Now, let's get to the nitty gritty.

While some photographers charge anywhere from \$3,000-\$5,000 just to show up to your event, and don't even include the rights to your photos, I'm here to make your day as simple as it can be ... without breaking your budget.

Take a look at some of the packages I offer and select the one that best fits your needs and budget.

Best of all, if none of these packages are exactly what you're looking for, let me know and we'll work together to create a custom-made package that best suits your needs.

"We can't say enough good things about Paul! Paul was great to work with and is extremely talented. From the moment I met Paul, I knew he was the photographer for me. He shared my vision like it was his own. He took time to get to know me and my fiancé. He was invested in our love story and his photos were lovely."

- Cora Freelove-Desautel



So, what's the cost?



DIAMOND PACKAGE

- Full Coverage of your wedding day (Up to 16 hours)
- 8 hours of coverage from a second photographer
- Engagement session
- USB Flash Drive
- Online Photo Gallery
- Print Release

My Price: \$3,500

GOLD PACKAGE

- 10 hours of coverage
- 5 hours of coverage from a second photographer
- USB Flash Drive
- Online Photo Gallery
- Print Release

My Price: \$2,500

SILVER PACKAGE

- 7 hours of coverage
- USB Flash Drive
- Online Photo Gallery
- Print Release

My Price: \$1,700

BASIC PACKAGE

- 5 hours of coverage
- USB Flash Drive
- Online Photo Gallery
- Print Release

My Price: \$1,200



ALA CARTE EXTRAS

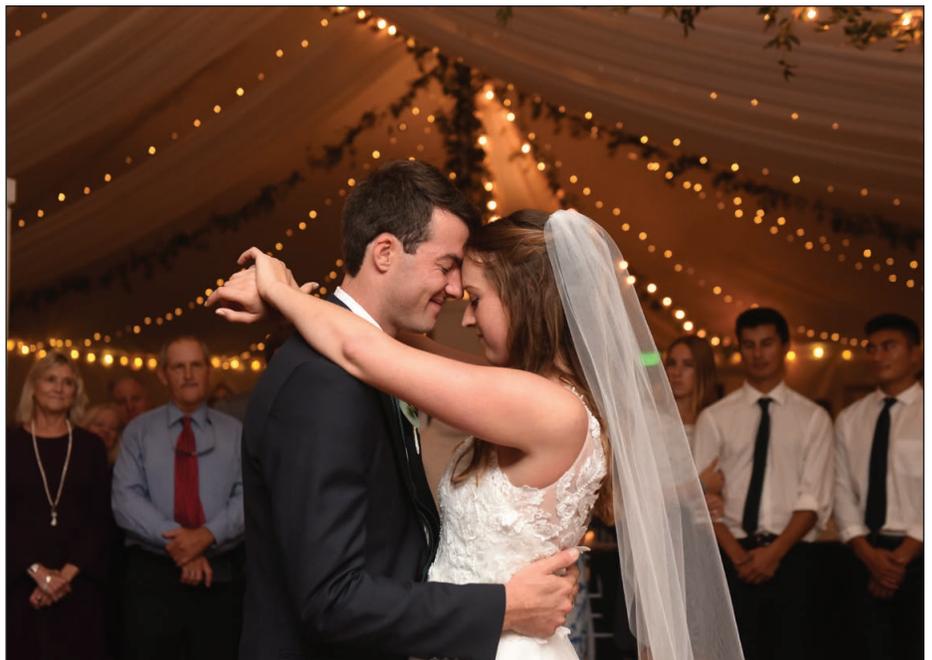
- Additional hours of coverage start at \$250/hour
- Second photographer: \$75/hr (5-hour minimum)
- Engagement session: \$200.
- Premium Wedding Albums sold separately.



Why should you choose Paul J. Spetrini?

**"We initially hired Paul because he was an affordable photographer, and he ended up being absolutely priceless."
- Kim Papa**

Paul J. Spetrini is an award-winning journalist, designer and photographer with over 18 years of experience in and a deep passion for capturing life's moments. Since he started shooting weddings, he has received nothing but positive feedback for his professionalism, ability to work with couples and desire to tell the story of your wedding, on your terms, in the way that you want. See what other satisfied brides had to say...

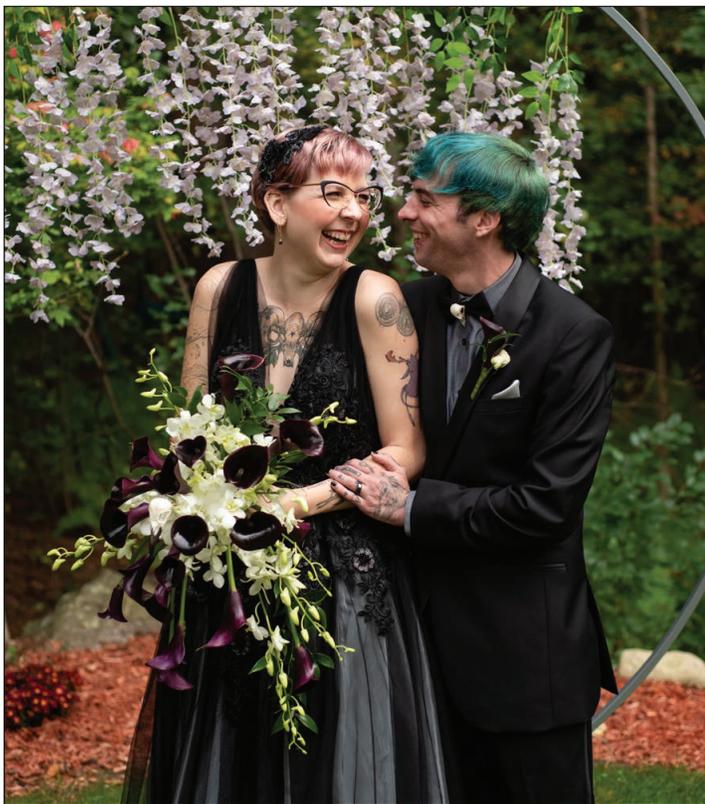


» CATHERINE HEANUE »

“Simply put, Paul is absolutely incredible & I can confidently say our wedding day would not have been the same without him. Heck, the entire wedding process, would not have been the same without him.

He went ABOVE & BEYOND at our wedding to take the perfect, most natural looking photos. So many of our family & friends complimented him to us.

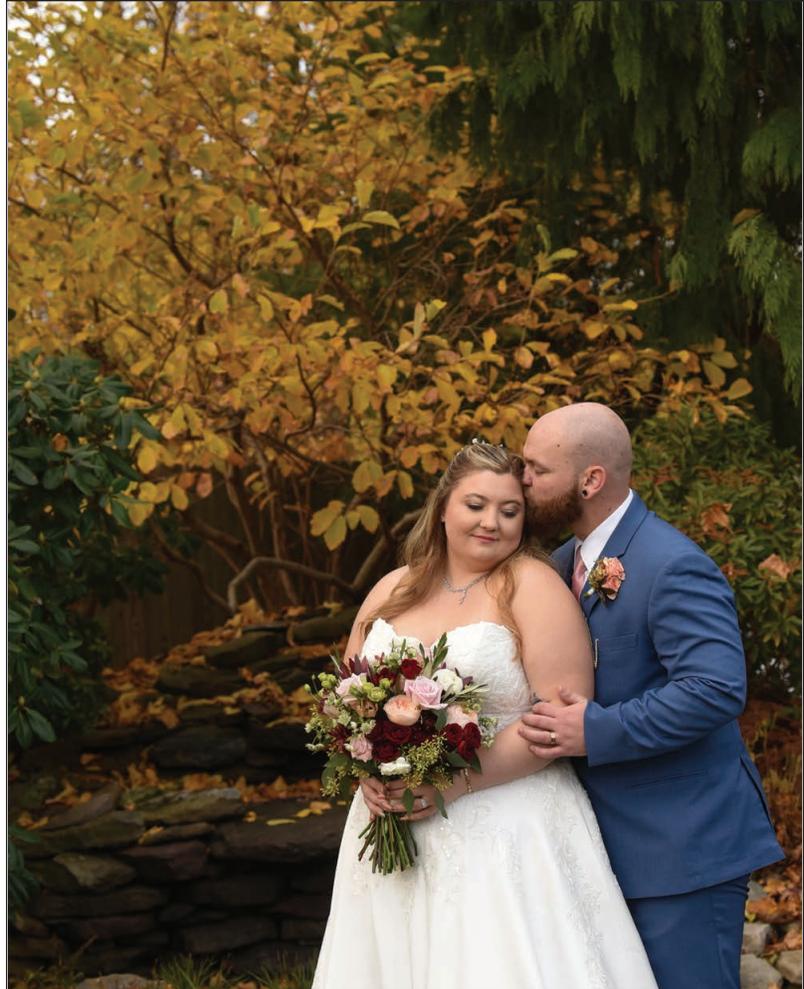
When we received our photos, I was absolutely amazed. I’ve never felt so beautiful in my entire life & Paul somehow captured every moment perfectly. His photos instantly brought us back to our special day. We could not recommend Paul enough, he is incredible & so kind.”



SHEA SODA



“Paul’s bio and down to earth photos immediately caught both of our eyes and we crossed our fingers he would be free that day, and he was! As soon as we met him in person we had both decided. He listened to all of our concerns and paid attention to me telling him about my social anxiety. The photos are honestly breathtaking. We could not ask for more beautiful, memory filled photos. We cannot recommend Paul enough. He was such a big part in making sure our big day went smoothly, and it really did!”



NICOLE HADLEY



“Paul was very professional and honest about all of his work. His portfolio had our ideal wedding venue and our ideal wedding weekend and we were sold. Paul was very professional and responsive setting up our meetings and discussing timelines with us. We hired him in the beginning of 2020 and he worked with us during all of the restrictions. Paul never made us feel rushed or like we weren’t a top priority for him. We have recommended him to other brides that we know are starting the process of planning their dream day. Paul will capture all of the moments you will love to relive forever.”





« LAUREN BARNES «

“If I could leave more than 5 stars, I would. Paul was everything we could have asked for and more. Being a same sex couple, searching for wedding vendors can be difficult. When we reached out to Paul, we were met with nothing but kindness and respect. We were beyond comfortable with him. The quality of his work is nothing short of amazing, and we are so blessed to have had him as our photographer.”

Our photos came out absolutely perfect. Paul’s attention to detail is something that every single couple deserves. The memories he captured for us are something that we will cherish forever. He was able to capture our love, our friendship, our silliness, and just our overall relationship in every single picture that he took.”



STEPHANIE OSWALT



“Perhaps my favorite thing about Paul’s work is his unique talent for storytelling. I know Paul from my former work at a local newspaper, and his journalism experience carries over into his wedding photography. He doesn’t deliver only the typical posed photos of any wedding photographer, but also will capture candid moments and raw emotions.”



FRANK LEMOS



“We cannot thank Paul enough. He perfectly captured our day, big moments and small moments, pulling together a beautiful array of photos that truly told the story of our wedding. He worked seamlessly with our other vendors making our day stress free. We have not been able to stop looking at the photos since the day we got them and find something new in each one every time we look. His balance of great formal photos with amazing candid photos is something we will treasure forever. We cannot recommend Paul enough. Thank you Paul!”

MATTHEW JANAS

“As we scan through the photos, we can fully appreciate how every single moment from our special day was captured.

It was such an amazing experience working with Paul, and are absolutely thrilled with the memories he captured that we’ll always be able to cherish!

We would highly recommend Paul to anyone looking for a wedding photographer!”



BRITTANY BREAUT

“We honestly could not recommend Paul enough. Paul was professional throughout the whole process. What I liked most about working with Paul was how responsive he was, he took the time to listen and hear us out in what we wanted. The quality of the pictures are next to none. They are beautiful and exceeded our expectations. I love that Paul throws in a mixture of the standard wedding photos with raw candid and everything in between. He also made it a point to photograph our dog because he knew how important it was to us. If you are in need of a photographer do not hesitate in booking Paul.”



ELIZABETH BURNS

“Paul was the best photographer my husband and I could have dreamed of. From the first time I met Paul at a bridal expo with over 15 other photographers I knew he was special. Paul is down to earth and a straight shooter. He truly gets to know his couples and their needs. I’m a pretty quirky person and Paul was not taken aback by this but actually embraced it. The time and detail he puts into each and every photo is obvious. I have recommended Paul to every bride I have talked to since I sat down for our first consultation.”

STILL UNSURE IF I'M THE RIGHT
FIT FOR YOU?
CHECK OUT SOME REAL WEDDINGS
FROM REAL BRIDES & GROOMS
JUST LIKE YOU.



REAL COUPLES, REAL WEDDINGS

Ann & Andrew





Sapphire Estate, Sharon, Massachusetts (Ceremony & Reception) August 1st, 2021

Wedding days are exhausting. From the early morning hair and makeup appointments until the way-past-a-normal-bedtime open dance floor, by the time a wedding day is nearing its end, it's only natural for a couple to be completely over their big event and ready for some sleep.

But it's in these moments where love truly shines and Ann and Andrew showed that in a special way the night of their August wedding reception at Sapphire Estate in Sharon, Massachusetts.

On a slowly-fading dance floor, the two shared a quiet moment alone where they thought no one was looking. Andrew took his new bride, pulled her close, looked her in the eye and they shared a smile. No words. Just a smile. Within seconds, the groom was wiping away a tear and his bride rested her head on his shoulders.

That moment, which I was lucky enough to capture, was the culmination of a LONG day of celebration but, more importantly, it was a reminder of how lucky they were to be with each other.

I can think of no better way to sum up an amazing day I know neither one of them will ever forget.

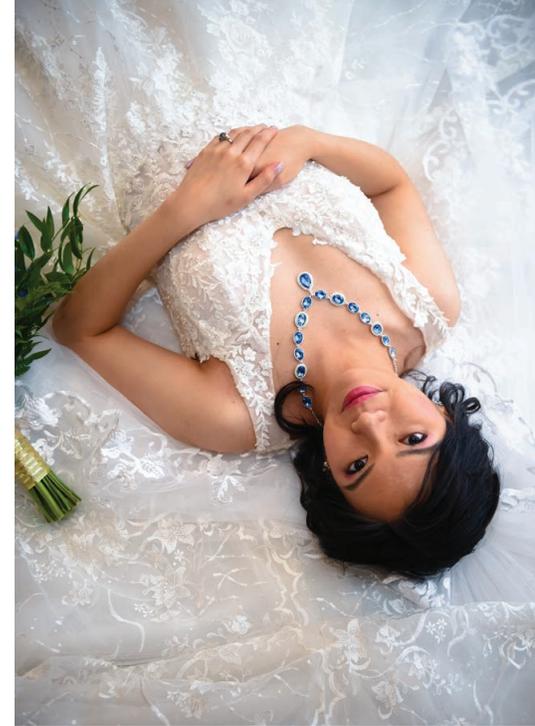




Ann and Andrew's Vietnamese ceremony took place in Ann's parent's living room and was the perfect way to start their wedding day. I loved the way it began with a prayer to their ancestors and slowly morphed from serious into a celebration.

For a wedding photographer, these glimpses into different cultures are gold when it comes to capturing unique wedding day storytelling images and Ann and Andrew's wedding was full of them.





By the time it was time for Ann and Andrew's American wedding ceremony, there was just enough cloud cover over their venue to cool things down a bit and that made for a much more comfortable setting to watch a sweet ceremony where the bride and groom said "I do."

I loved Ann and Andrew's American ceremony so much. Not only was the weather perfect but Sapphire Estate has one of my favorite areas for a ceremony. The beautiful greenery and spacious layout is a photographer's dream and I was lucky enough to capture a ton of nice portraits of the bride and groom as they sweetly expressed their love for one another and sealed it with a kiss.





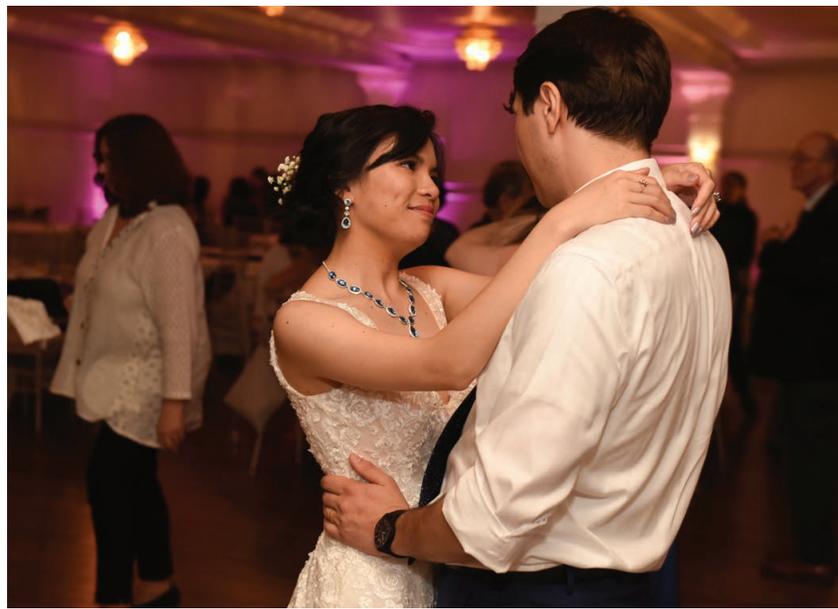
Ann and Andrew kicked off their reception with a beautiful first dance set to “Define Dancing” by Thomas Newman. I loved this moment for the bride and groom, not just because it was expertly choreographed and performed but also because Andrew could not smiling the entire time. It was adorable and just about the perfect way to begin their reception.





Ann and Andrew's wedding day was one of my longest, but most rewarding, of 2021. I loved working with this couple from start to finish and am so glad, after a year's delay because of the coronavirus pandemic, that it managed to exceed even my most lofty of expectations.

I adore couples like Ann and Andrew, couples who you can tell are genuinely better together, and it's one of the most rewarding aspects of my job to see their love shine on the bright stage of a wedding day..



REAL COUPLES, REAL WEDDINGS

Clarissa & Daniel





Camp Hoffman, South Kingstown, Rhode Island (Ceremony & Reception) August 21st, 2021

I'm the type of wedding photographer who tries to find the beauty in everything he shoots so it's not uncommon for me to leave a session that maybe wasn't in the best location and smile when I think of how happy the couple I worked with was or for a bad weather day to leave me focused in on how cute a bride and groom's umbrella was.

But I have to say, I much prefer those types of wedding days when you're literally in the middle of the session and need to take a minute to appreciate how beautiful everything around you truly is.

It doesn't happen often but Dan and Clarissa's wedding day back in August at Camp Hoffman in South Kingstown, Rhode Island was FULL of those moments.

Sometimes they were literal pieces of beauty — like when we took stunning bride and groom formals in the middle of the woods. Other times they were moments of beauty — like when Dan lost it seeing Clarissa walking down the aisle.

Either way, Dan and Clarissa's wedding day was so touching, so beautiful and so moving that it's almost hard to put into words.

Almost.





My coverage of Dan and Clarissa's wedding day began with a little bit of musical chairs as I bounced from groom prep to bridal prep and back a few times to document BOTH Dan and Clarissa's final preparations.

Dan and Clarissa's prep sessions were a tiny bit more stressful than I'm sure either of them wanted but I totally understand how they felt as I could see how much this day meant to them and they wanted

everything to go perfect.

I especially loved Claire's first look with her father as it was super emotional and said so much without saying a single word.





I'm a sucker for an emotional wedding ceremony and Dan and Clarissa's had everything I love about weddings and so much more.

First off, Clarissa's stepmom was their officiant and, boy, did she craft a beautiful moment for these two. Dan and Clare rarely, if ever, took their eyes off one another and whether it was reciting their vows, exchanging rings or kissing, I don't think I saw them look at anyone but each other the entire time they were up at the front of the altar.

It's easy to get lost in a moment on a wedding day and Dan and Clare did just that. Together.

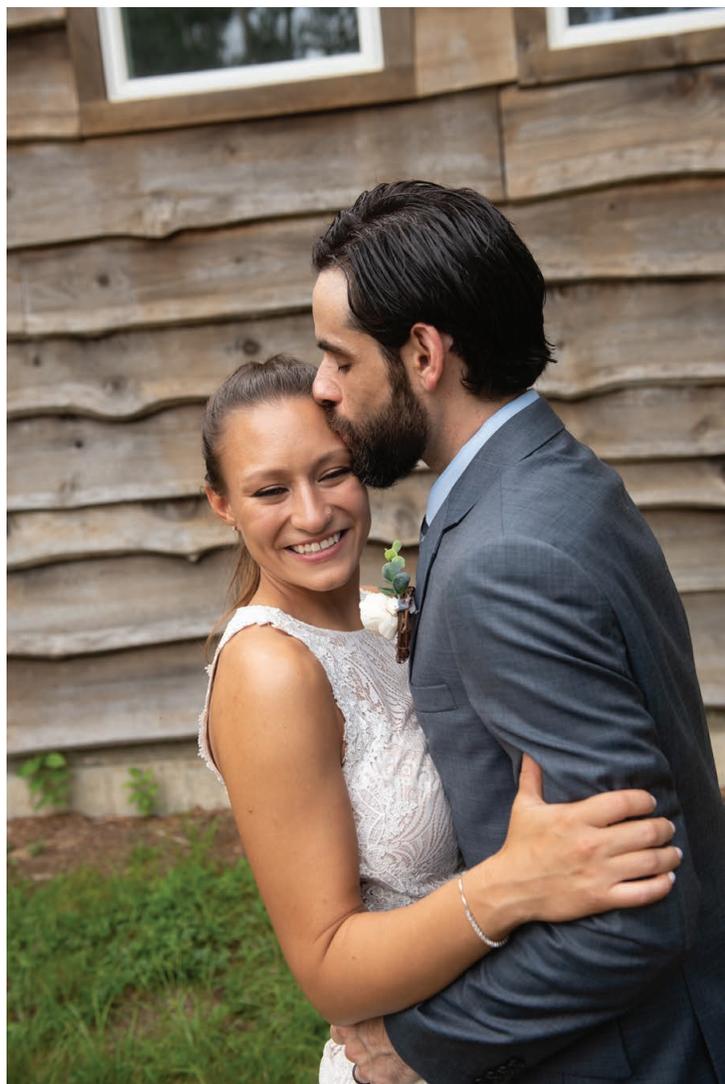




Without moving very far at all, Dan, Clarissa and I were able to document a TON of great shots and even took a couple of breaks to catch our breath and give the groom a minute to cool off from the heat.

I could have worked with this bride and groom for HOURS in this location but I knew right away we had everything I wanted and so, so much more.

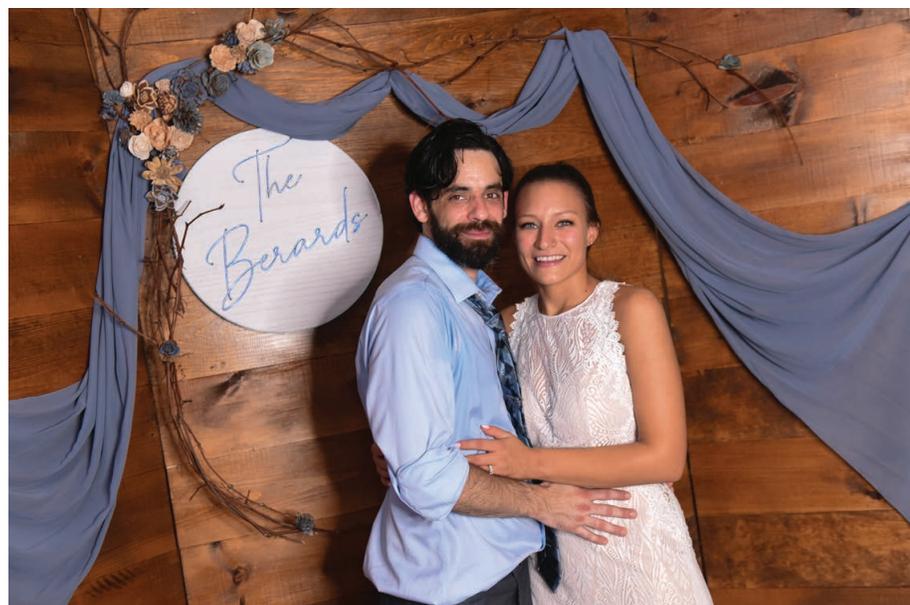
It's hard for me to rank my favorite bride and groom formals in a given wedding year until said year is over but I have to imagine Dan and Clarissa's shots will be at or near the top when 2021 is over.





As I packed up my stuff and called it a night with Dan and Clarissa, I couldn't help but smile seeing how much this bride and groom had let their hair down and really embraced the fun part of getting married.

While Dan and Clare's wedding day was one FULL of emotion, it was still so touching to see they didn't lose sight of the bigger picture of this event: having fun.



REAL COUPLES, REAL WEDDINGS

Tom & Meaghan





Publick House Historic Inn, Sturbridge, Massachusetts (Ceremony & Reception) October 2nd, 2021

Whenever I sit down to write a wedding blog, the first thing I do — assuming I don't already have an idea in mind of what I want to talk about — is quickly scan through a couple's highlight photos and try to relive their day.

But every time I tried to do that for Tom and Meaghan's October wedding at the Publick House in Sturbridge, Massachusetts, I couldn't get past just how infectiously happy they looked.

Then it hit me. That's because their radiant smiles and the full-throat belly laughs that seemed to show up every other photo sum up them, and their wedding day, perfectly.

Tom and Meaghan's beautiful October wedding was a day full of laughter and love, a little bit of awkwardness and plenty of full-faced, cheesy grins and the more I think about it, the more I smile myself. Because that's what a wedding day should be: A day where you just exist in the moment and love every second as it comes.

And this wedding day? There was so much to love from start to finish that it's almost impossible to accurately explain to anyone who wasn't there.

Almost.





One of the cool things about all of the emotions hitting Meaghan at once was that, by the time we got ready to go to her first look with her soon-to-be husband, Meaghan was just about out of nervous energy and emotionally spent.

The result? As we drove to the first look location, she sat back on a golf cart with a giant smile on her face and just said three words to me that summed up her feelings perfectly: "I'm so happy."

That happiness was contagious once we saw Tom and I loved the first look this couple shared and the fun, no pressure portraits we were able to capture with them, with their family and with their wedding party before the start of the ceremony.





Meaghan and Tom couldn't have chosen a more beautiful day or more scenic spot to exchange their vows. I've long said the Publick House is one of my favorite venues to shoot a fall wedding at but it really outdid itself on this gorgeous, picturesque October in New England afternoon.

Of course, the cute little touches this couple had for their big moment, like the pinkie promise they did after exchanging rings, might have had me a little bias but, man, what a ceremony.





I'm so glad I had extra time with Tom and Meaghan during their cocktail hour as the relief of having their ceremony over really helped ease these newlyweds in front of the camera and not only were we able to get beautiful, traditional photos of the bride and groom but we also got hella silly and I was giddy at how much fun we were having. I love couples that don't take themselves too seriously and Meaghan and Tom crushed it.

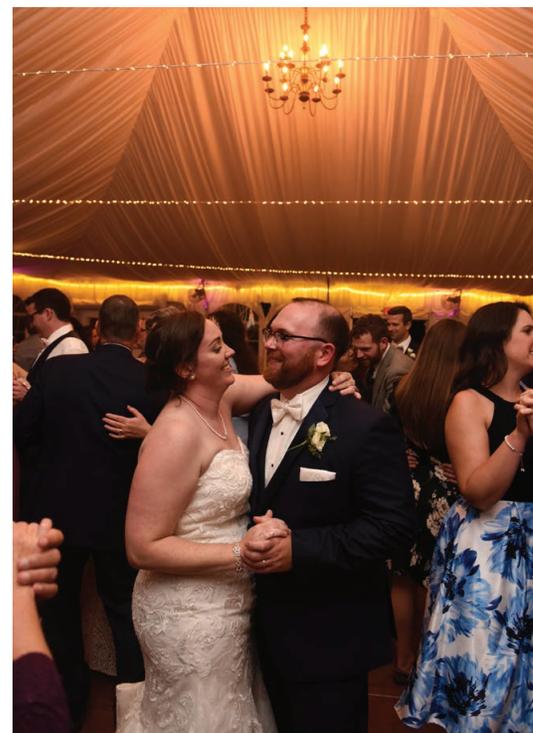




With the formalities of the wedding reception in the books, it was time to PARTY and the minute the lights came down, the guests at this wedding GOT DOWN.

Tom and Meaghan's dance floor was packed from the first song until the last song and if you need any indication how fun this dance floor was ... I shot more photos in the two hours of their open dance floor than I have at several full weddings this year.

It was that much fun.



Paul J. Spetrini

PHOTOGRAPHY

Be true to **YOUR LOVE** Be true to **YOUR STORY**
BE TRUE TO YOU



Now booking for 2022 & 2023!
www.PaulJSpetrini.com