

# Paul J. Spetrini

PHOTOGRAPHY



*Winter/Spring 2024 Catalog*



# Hello there!



My name is Paul J. Spetrini. I like to tell stories.



# More specifically, I like to tell LOVE stories.



If you're reading this, there's a good chance you're looking for a wedding photographer. Maybe you've seen some of my work. Maybe not. But if you're here, you are most likely asking yourself "Who is this guy and why should I care?" Well, here are three things about me that sum me up pretty well:

- \* I'm an **award-winning** photographer, writer and designer and have been involved in photojournalism in the Rhode Island area for more than 17 years.

- \* I have over **130 five-star reviews** from couples just like you who have used my services and recommended me to their friends and family members. That makes me one of the best-reviewed wedding photographers on both the Knot where I am five-time winner of the Best of Weddings Award (2018-2023) as well as a seven-time winner of the WeddingWire Couple's Choice Award (2016-2023.)

I was also named the Rhode Island Press Association Photographer of the Year for 2022, beating out incredibly talented photographers from the Providence Journal, Rhode Island Monthly and the Newport Daily News to name a few.

- \* In my free time, I love nothing more than laying down on my couch and watching **Netflix**.

## Why does any of this matter?

Well, if you're here looking for a wedding photographer, you need to find someone you like and someone you can work with. You need to find someone who makes you relax and smile on the most stressful day of your life. You need someone who will go above and beyond for you and treat you as more than just another

paycheck or another

folder of files on a hard drive. That's where I come in.

I've been shooting photos professionally for nearly two decades and, in that time, I've learned the most important thing that I can do to get the best results possible is establish a real relationship with my clients that goes far beyond the typical photographer-photographee (Is that even a word?) roles. Your day is about you, not about anyone else, and I aim to tell your story, on your terms and within your budget.

## Yes, I mentioned the word budget ...

... and, no, it wasn't a mistake. It's one of the main reasons I shoot weddings. My aim is to give you quality wedding

photos at a price that fits your wedding and your budget.

I have a passion for wedding photography and I choose my clients very carefully. I am looking for regular,

fun-loving couples with great personalities who enjoy having a good time and want quality photos that they'll cherish for a lifetime.

## I love talking to people. I love telling stories.

### I want to tell yours.

So, if you're in the market for a wedding or engagement session photographer and you like my style, please read on. I'm a simple person who loves shooting beautiful wedding photos and I look forward to shooting yours.

-Paul J. Spetrini



# So, you're engaged?



Congratulations!  
That's so exciting!  
Now comes the  
hard part...





# *How do you find the right Wedding Photographer?*

**"I cannot say enough about Paul. He didn't stop from the moment he arrived. He somehow managed to be everywhere he needed to be all at once." - Justine Coutu**

**W**hen looking at wedding photography packages, the sheer volume of information can at times be overwhelming.

Many photographers overload you with details on prints, frames, USBs, albums, and have 15 different ways of describing their services without actually saying much.

I want to make putting together the package that's right for you as simple as answering one simple question: What do you NEED from your big day?





# *What do you need from your wedding photographer?*

Creating your ideal wedding photography package is easy when you know what you're looking for.

## 1. WHAT'S YOUR BUDGET?

Perhaps the most stressful part of planning any wedding is sitting down and crunching the actual numbers. From catering costs to DJs, florists, dresses and tuxes, expenses add up quickly.

Much like you wouldn't purchase a wedding dress before looking at the price tag, you need to know what you want to spend on wedding photography and what you can afford to spend before you create any package to suit your needs. So, what's your budget?

## 2.) HOW LONG DO YOU NEED ME FOR?

Once you've figured out your budget, it's time to look at your specific needs for your photography package.

The first, and most important, element to creating a package is to figure out how long you need me for. My packages are all customizable but, generally, most clients book me on this scale:

**5 hours:** Simple affairs or budget weddings that don't require many prep photos or have short receptions.

**7 hours:** Slightly more detailed. These weddings typically have some prep time factored in as well as a fair amount of dancing coverage during the reception.

**10 hours:** These couples usually want all of their prep time documented as well as most of the reception.

**Full-day coverage:** For clients who have a lot going on, booking all-day coverage allows the chance to not worry about having anything missed or running out of time. I'm there as long as you need me, up to 16 hours.

## 3. WOULD YOU LIKE A SECOND PHOTOGRAPHER?

After you decide how long you need me, the next question is: Do you need a second photographer?

While I am fully capable of shooting a wedding on my own, having a second photographer is a great addition to your package and allows you to have a dedicated shooter focused on your spouse during prep time as well as alternate angles during all of the ceremony and key moments of your reception.

I primarily work with a trio of second photographers, all with a similar work ethic and style to me. They are fun, easy-going people with great eyes who will compliment your wedding day perfectly.

Second photographers are available for a minimum of five hours but can be booked to start at any portion of your wedding day.









#### 4. WOULD YOU LIKE AN ENGAGEMENT SESSION?



After you've confirmed the details of your big day, it's time to go over the extras I offer.

An engagement session is included with my diamond package but not all couples choose to book one. The session is a great chance to get to meet and work with me as well as create some beautiful photos for save the dates, thank you notes or just for you and your spouse.

Typically, I shoot these sessions at a location of your choice in Rhode Island or Southeastern Massachusetts but I'm willing to travel if you have a special place in mind.

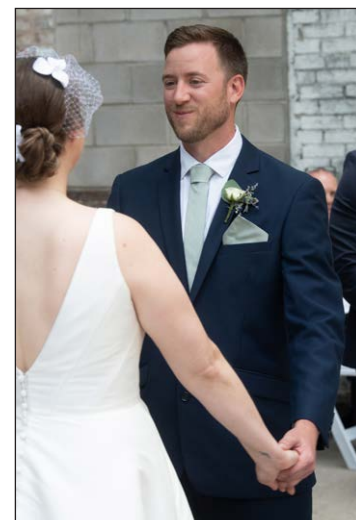
Pick a time of year, choose a location and let's go! Please note: During peak wedding season (April-November), I can only offer engagement sessions on weekdays from Monday-Thursday as I reserve weekends for photographing weddings and, if not booked, for catching up on editing.

#### 5. WHAT ELSE DO YOU NEED?

Still feel like you want something extra that hasn't been covered here? Ask and you shall receive. I am fully connected with a number of fantastic vendors both online and locally that can create just about anything you want or need from your wedding photos.

This includes prints, albums, canvas wraps, cups, t-shirts, frames. You name it, I can find it. Got any other questions? Contact me today and we'll wrap up all of the details.





## EVERYTHING YOU NEED. NOTHING YOU DON'T.

**P**lanning a wedding is one of the most stressful things you and your soon-to-be spouse will ever do. From finding the perfect venue to selecting the cake, flowers and music that best fits who you are as a couple, there are a lot of little decisions that can and will add up to make your day as memorable as it can be.

That's why I want to make picking your wedding photographer as simple as possible. You've seen my work. Now, let's get to the nitty gritty.

While some photographers charge anywhere from \$3,000-\$5,000 just to show up to your event, and don't even include the rights to your photos, I'm here to make your day as simple as it can be ... without breaking your budget.

Take a look at some of the packages I offer and select the one that best fits your needs and budget.

Best of all, if none of these packages are exactly what you're looking for, let me know and we'll work together to create a custom-made package that best suits your needs.

**"We can't say enough good things about Paul! Paul was great to work with and is extremely talented. From the moment I met Paul, I knew he was the photographer for me. He shared my vision like it was his own. He took time to get to know me and my fiancé. He was invested in our love story and his photos were lovely."**

**- Cora Frelove-Desautel**





So, what's the cost?





## Diamond Package | \$4,000

- Full Coverage of your wedding day (Up to 15 hours)
- 8 hours of coverage from a Second Photographer
- One-Two Hour Engagement Session
- 1,000+ Edited Images\*\*
- Online Photo Gallery
- Print Release

## Gold Package | \$2,700

- 10 hours of Wedding Day Coverage
- 5 hours of coverage from a Second Photographer
- 800+ Edited Images\*\*
- Online Photo Gallery
- Print Release

## Silver Package | \$1,900

- 7 hours of Wedding Day Coverage
- 600+ Edited Images\*\*
- Online Photo Gallery
- Print Release

## Basic Package | \$1,400

- 5 hours of Wedding Day Coverage
- 400+ Edited Images\*\*
- Online Photo Gallery
- Print Release



## Ala Carte Extras

- Additional Hours of Coverage start at \$300/hour.
- Second Photographers: \$85/hr with a five-hour minimum.
- Engagement Sessions: \$300.

## Elopements |

- Getting eloped and don't need a full package of coverage? Elopement-style packages of 2-3 hours of coverage are available for \$250/hr for weekday weddings booked within six months of your special day (Subject to availability.)





# *Why should you choose Paul J. Spetrini?*

**"We initially hired Paul because he was an affordable photographer, and he ended up being absolutely priceless."  
- Kim Papa**

**P**aul J. Spetrini is an award-winning journalist, designer and photographer with over 18 years of experience in and a deep passion for capturing life's moments. Since he started shooting weddings, he has received nothing but positive feedback for his professionalism, ability to work with couples and desire to tell the story of your wedding, on your terms, in the way that you want. See what other satisfied brides had to say...





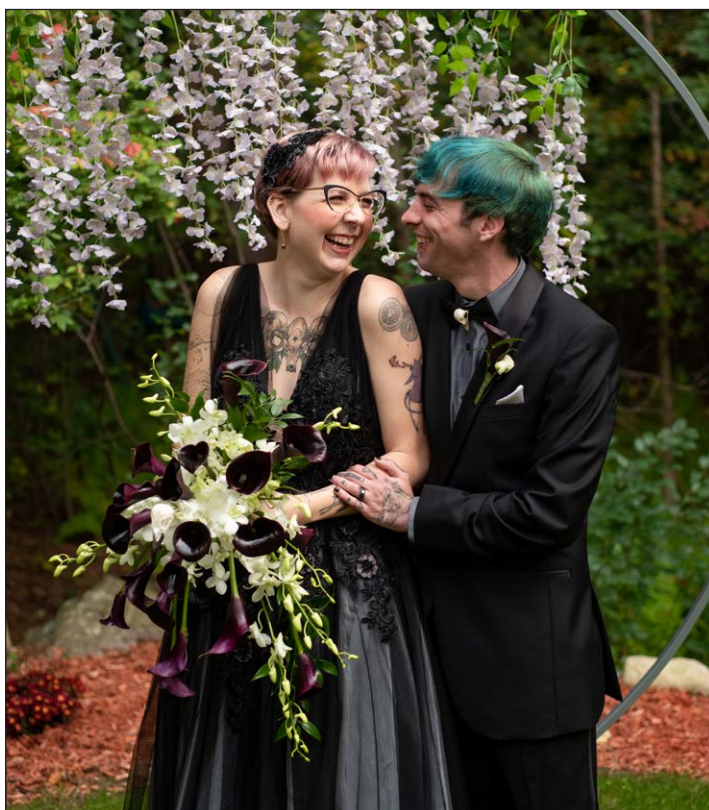
## » EMILY FLETCHER »

Paul is AWESOME! From the moment we met Paul, we knew he was the right photographer for us. We loved not only his style of work, but his fun and down to earth personality. Paul has been nothing but caring, patient, and responsive since the beginning.

Paul was amazing to work with. He started shooting from the moment he stepped out of the car until the last song played that night. Paul didn't miss a beat. He knew exactly where to be, what to say and how to help.

When we finally sat down with Paul to look over the photos, we were in awe at just how gorgeous they were.

Paul captured every single moment, in such a beautiful and thoughtful way. He loves what he does, and it shows. Paul is dedicated, and goes above and beyond for his clients. I can not recommend Paul enough and I'm hoping to see him at our best friends' weddings down the line."



## SHEA SODA



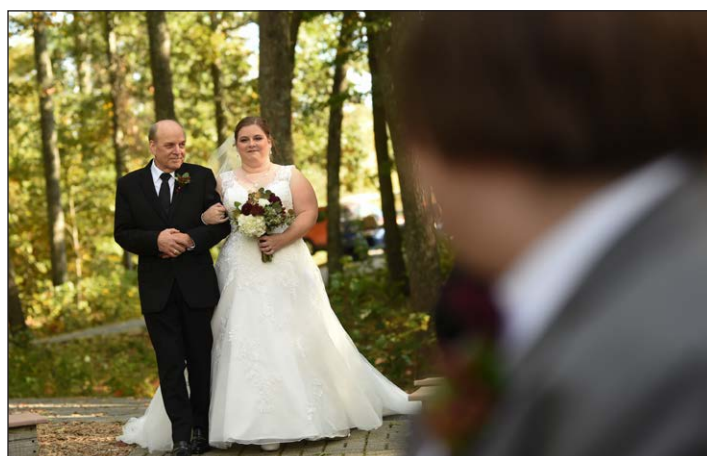
"Paul's bio and down to earth photos immediately caught both of our eyes and we crossed our fingers he would be free that day, and he was! As soon as we met him in person we had both decided. He listened to all of our concerns and paid attention to me telling him about my social anxiety. The photos are honestly breathtaking. We could not ask for more beautiful, memory filled photos. We cannot recommend Paul enough. He was such a big part in making sure our big day went smoothly, and it really did!"



## NICOLE HADLEY



"Paul was very professional and honest about all of his work. His portfolio had our ideal wedding venue and our ideal wedding weekend and we were sold. Paul was very professional and responsive setting up our meetings and discussing timelines with us. We hired him in the beginning of 2020 and he worked with us during all of the restrictions. Paul never made us feel rushed or like we weren't a top priority for him. We have recommended him to other brides that we know are starting the process of planning their dream day. Paul will capture all of the moments you will love to relive forever."



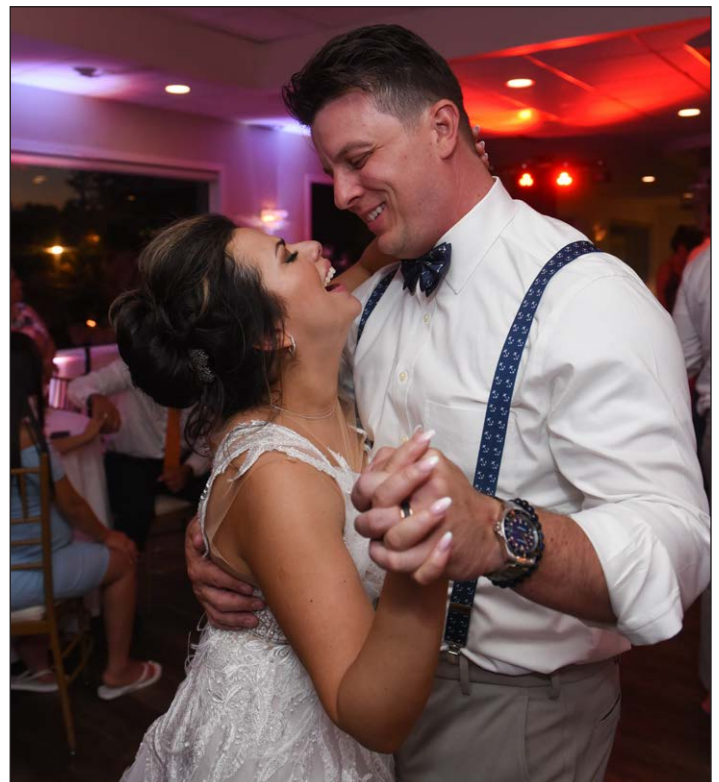




## « LAUREN BARNES «

“If I could leave more than 5 stars, I would. Paul was everything we could have asked for and more. Being a same sex couple, searching for wedding vendors can be difficult. When we reached out to Paul, we were met with nothing but kindness and respect. We were beyond comfortable with him. The quality of his work is nothing short of amazing, and we are so blessed to have had him as our photographer.

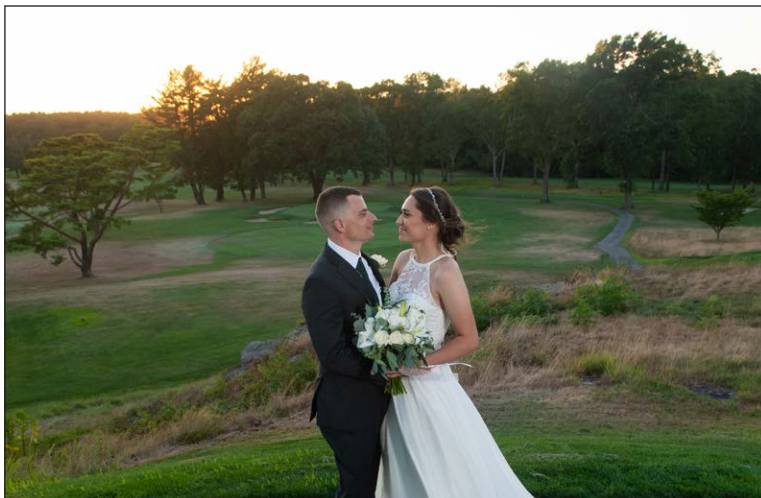
Our photos came out absolutely perfect. Paul’s attention to detail is something that every single couple deserves. The memories he captured for us are something that we will cherish forever. He was able to capture our love, our friendship, our silliness, and just our overall relationship in every single picture that he took.”



## TESSA ROPOSA



“My husband and I were SO impressed with Paul! He worked with us virtually from across the country (due to our jobs) to make sure everything was perfect before the big day, which was when we actually met. He was very committed and always made sure we were comfortable. Very easy going, blended in with the crowd, and worked very hard to make sure he didn’t miss anything! He was very kind and there was no doubt that he has a passion for what he does. Truly can’t recommend Paul enough!”



## IDA GUIMOND



“Within the first few minutes of talking to Paul we knew we had to book his services. You could tell how genuine of a person he truly was, and we felt that he was the right person to do our photography.

You could tell that on the day of the wedding he knew exactly what he wanted to do. He was very easy to work with and instructed us the way a true professional should when you might be thinking of a million other things during such big moments.

I would highly recommend Paul for his work and skill set. You will not be disappointed.”



## CAROLYN PRALLE

"My husband and I wholeheartedly recommend hiring Paul Spetrini as your wedding photographer.

He was easygoing and reliable before, during and after our wedding. We hired him especially because of his expertise in candid photography, and we're so glad we did! The photos he delivered were beautiful, and authentically represented us and our day.

He was friendly, honest, conscientious, and so hardworking. Plus, his rates were very reasonable. Thank you Paul!!"



## NICOLE AURIEMMA



"I'll admit, I'm not the most comfortable with the idea of taking a ton of pictures. I was that much more nervous knowing that my wedding photos are forever, and wanted to make sure that they were amazing. Paul made the entire process so smooth, seamless, and easy! The pre-planning he goes through with you before your wedding day really helps ease some of the inherent stress you feel while prepping for one of the biggest days of your life. That day,

I was super nervous and anxious and I know he could tell. He made sure to pull me aside, especially through the hectic moments of getting dressed and ready to head to the church, and remind me to relax and soak everything in. He was great at keeping us on track, calm, and was super organized through the entire day."



## JACLYN NASH



"We absolutely loved working with Paul as our wedding photographer. Paul was able to capture the moments as they unfolded in the most amazing way. The pictures we have from the wedding are absolutely fantastic, and most of the time I don't remember seeing Paul take them. My husband and I are quirky and a little weird. Paul captured this part of our relationship perfectly while also getting the sweet moments in both our wedding pictures and our engagement shots. By the end of the experience Paul felt more like a friend rather than a vendor and that speaks volumes towards not only his professionalism as a photographer but also speaks to him as an awesome person!"

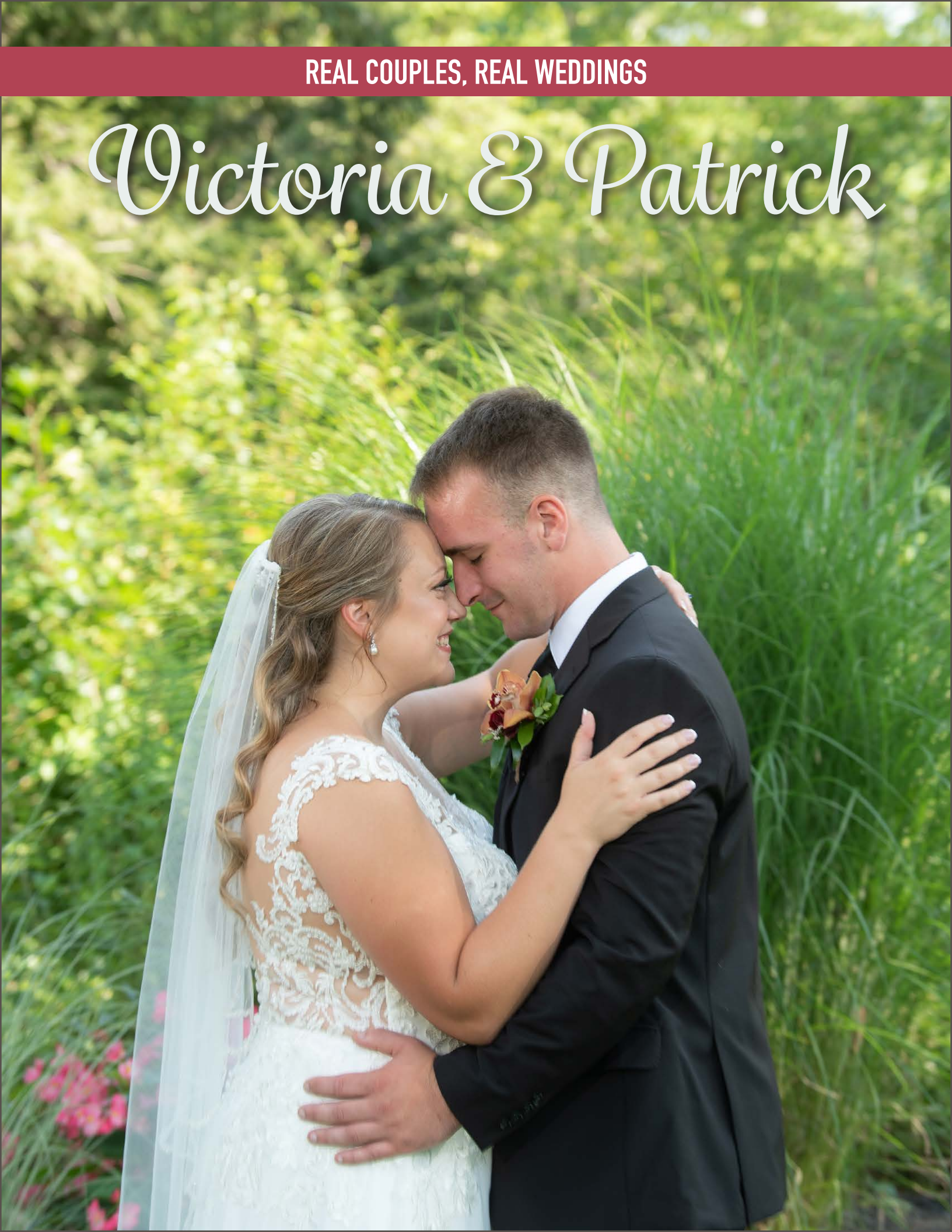
**STILL UNSURE IF I'M THE RIGHT  
FIT FOR YOU?  
CHECK OUT SOME REAL WEDDINGS  
FROM REAL BRIDES & GROOMS  
JUST LIKE YOU.**





REAL COUPLES, REAL WEDDINGS

# Victoria & Patrick





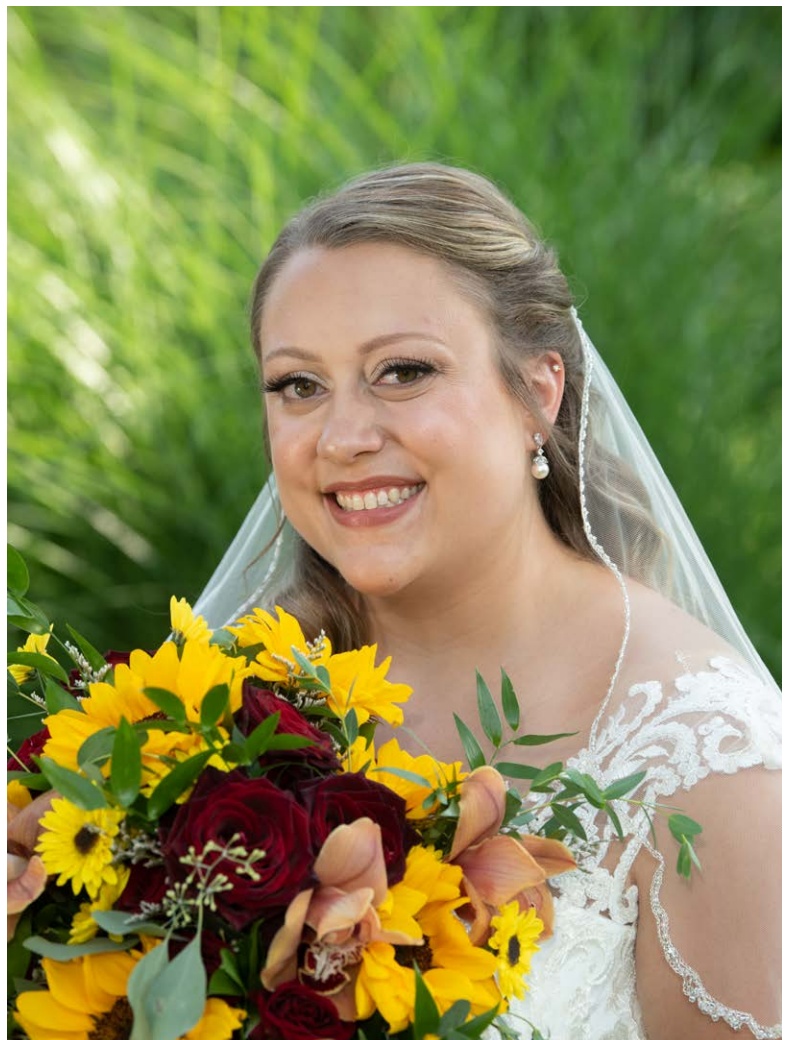


## Stonehurst at Hampton Valley, Hampton, Connecticut August 20th, 2023

I try very hard not to go into any wedding with super high expectations. But I'll be honest. Sometimes I can't help myself. Such was the case back in August as I photographed Victoria and Patrick's wedding.

I knew from the moment Victoria, Patrick and I finished their 2022 engagement session that it would be an amazing wedding and it was one of the events I was looking most forward to heading into this season. But even my high expectations proved no match for the couple's plans as Victoria and Patrick's day was everything I could have asked for and so much more.

Whether it was one of the most fun bridal preps I've had this year, some of the best formal photos I've ever taken or their non-stop party once the dance floor opened, Victoria and Patrick's day was an absolute blast from beginning to end and well worth the year-long wait that proceeded it. In short, it was a day neither I, nor the bride or groom, will soon forget.

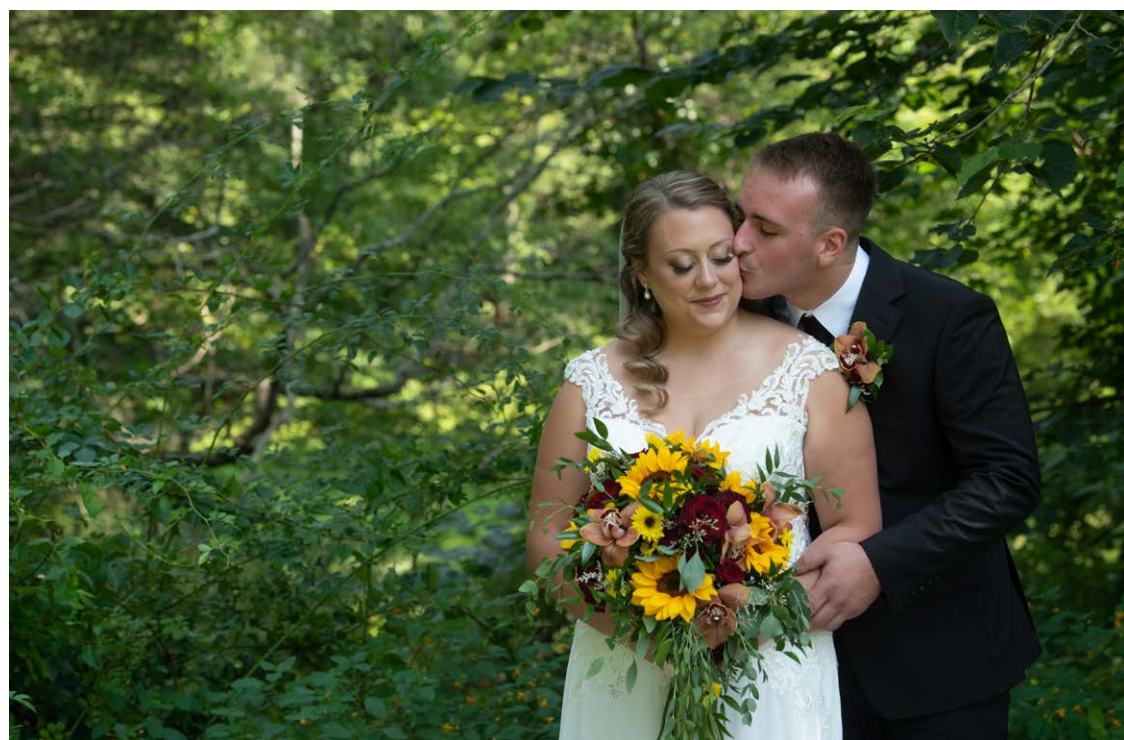






Thankfully for Victoria and Patrick, the sentimental portion of their wedding day didn't last too long. Instead, it was immediately replaced with a fun and eager vibe the moment Patrick turned to see his soon-to-be bride for their first look.

Even though it was plenty hot on this day, we were thankfully able to keep Victoria and Patrick in the shade for the first portion of their formal photos and I think that went a long way toward keeping their spirits up and the atmosphere prior to their ceremony one that was a lot of fun and full of jokes and laughs.







Victoria and Patrick's ceremony was centered on love but it wasn't without its moments of levity. In keeping with the nature of their relationship, both Victoria and Patrick made each other laugh multiple times during this "very serious" event but I think my favorite part was Patrick's best man delivering the most hilarious moment of the day by pulling a Ring Pop out of his pocket when asked for the rings. It was a lighthearted moment but one that spoke wonders about the couple that never takes itself too seriously and, moments later, Victoria and Patrick sealed their marriage with a kiss.







I've got to be honest. I have a love-hate relationship with barns for wedding receptions. As amazing as they look inside, they can be a pain in the butt to photograph for a wedding photographer like me who likes to recreate what I see onto the final photos as much as possible.

Thankfully, that wasn't much of an issue for Victoria and Patrick's reception as the reception ballroom at Stonehurst at Hampton Valley is nice and large and has plenty of room for proper lighting. But that's only part of the reason I loved Victoria and Patrick's first dance — set to "Better Together" by Luke Combs. The other was how lost in the moment these two clearly were.







One of the things I found most interesting about Victoria and Patrick's wedding was they didn't just have a DJ for their evening. No, they had BOTH a DJ and a live band and each crushed it. I'd be lying if I said I didn't feel the energy in the room kick into even higher gear once Old Exit 11 took the make-shift stage but, man, what a way to close this night out.

Perhaps most impressively, every time I looked around both Victoria and Patrick were deep in the middle of the action. I could tell these two didn't want this night to end and I can't blame them. It was that fun.





REAL COUPLES, REAL WEDDINGS

# Elizabeth & Arthur







## Grupo Amigos Da Terceira, Pawtucket, Rhode Island (Ceremony & Reception) October 8th, 2023

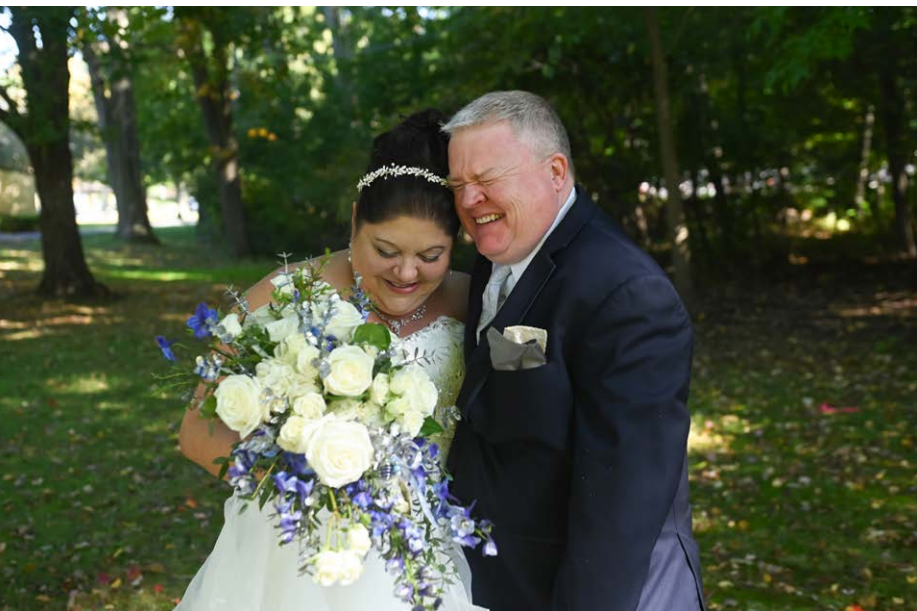
When I sit back at the end of a year and think about all of the weddings I've shot, one of the things I appreciate the most is getting to meet couples who genuinely feel like long lost friends.

It's one of the cool little bonuses this industry has afforded me and that's why all of my favorite couples each year tend to share the same characteristics: They're fun, they seem like they'd be a great hang in a restaurant or bar and, most importantly, their love comes across as genuine and beautiful.

That's why I was so excited to shoot Elizabeth and Arthur's wedding day from the literal day I met them. And, somehow, their amazing wedding not only met my expectations but exceeded them. Wildly. Elizabeth and Arthur said "I do" at Grupo Amigos Da Terceira in Pawtucket, Rhode Island and it was one of the most heartwarming, beautiful and inspiring weddings I've seen this year. More than anything, though, it was authentic and I couldn't possibly have asked for anything more from a couple that are nothing if not true to themselves and one another.







As fun as it was documenting both Arthur and Elizabeth's individual prep periods, I knew the real excitement of their wedding day would begin when they saw each other and I was right.

Elizabeth and Arthur chose to start their day together with a first look at Slater Park in Pawtucket and I'm so glad they did as it was sweet and adorable and gave me a TON of beautifully romantic candids between the two before we transitioned to the formal photo portion of their special day.







I knew from the moment I met Elizabeth and Arthur that their wedding ceremony was the absolute most important part of their wedding day. And it was everything these two could have asked for and more.

I knew we were in for a great time when Arthur's reaction to Elizabeth walking down the aisle was to give her a big kiss and for Elizabeth's father to joke "Hey! She's not yours yet!"

That lighthearted joke set the perfect tone for a wonderful and fun ceremony that you could tell meant the world to these newlyweds.







There's not really a more fitting word to describe the start of Elizabeth and Arthur's wedding reception than "special."

The pair opened up the festivities to "Just In Time" by Tony Bennett & Michael Bublé and I loved this first dance so much.

You could feel every ounce of love in the room for these two as they swayed side to side in each other's arms on the dance floor. More importantly, these two weren't shy about showing their feelings, like when Elizabeth grabbed Arthur's cheeks and just held him. What a sweet moment for such a sweet couple.







Elizabeth and Arthur capped the formality portion of their reception with a sweet cake cutting and then it was time to PARTY.

I wasn't too sure what to expect from Elizabeth and Arthur's wedding reception dance floor as the wedding itself was taking place on a Sunday afternoon but, truth be told, this party was great regardless of time of day. Elizabeth and Arthur were clearly having the time of their lives and their friends and family members weren't far behind ... especially once funky glasses were introduced.





REAL COUPLES, REAL WEDDINGS

# Gianna & Nick







## Grace Church, Providence, Rhode Island & Oceancliff Hotel, Newport, Rhode Island November 10th, 2023

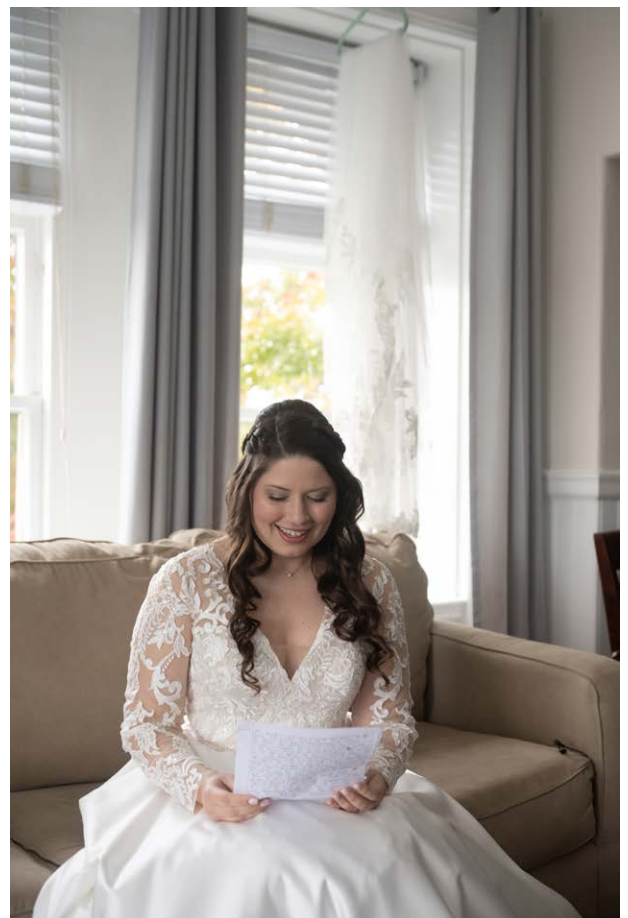
I'm a big believer in making connections with my clients. From the very time I meet a bride or groom, I want to get to know them and make their entire experience with wedding photography as easygoing and comfortable as possible.

But in the case of Gianna and Nick, who were married in Newport back in November, my first words weren't so much a friendly greeting or a welcoming gesture. It was, in essence, an immediate plea to shoot their wedding.

Why the hard sell? Because I knew from the very first moment I met this couple that they were meant to be my clients. And I was right. Gianna and Nick's big day was everything I love about weddings and so much more.

Not only was their wedding at my all-time favorite venue, on a gorgeous fall afternoon, but they were one of the sweetest, kindest, most fun couples I've ever worked with.

To say this day was a highlight is an understatement. It was perfect. In every way.







Gianna and Nick's ceremony was a traditional religious ceremony in a beautiful, historic church and with it came all the bells and whistles you expect to see from such a setting.

I always love religious ceremonies, particularly when you can see the bride and groom themselves are loving every moment of it and Gianna and Nick were not only locked in the moment but I don't think they even knew there was another soul in that building with how much they were looking at each other and savoring every second of this day.

By the time Gianna and Nick sealed their love with a kiss, I could tell these two were beyond pumped to get this party started.







Now, I'm not superstitious but I do think sometimes I'm lucky and it never fails that once every wedding season, the Gods smile down on me and I get a willing bride and groom and the most amazing lighting of the entire season.

That happened toward the end of Gianna and Nick's bride and groom portrait session and what started as "Maybe we can do one more?" turned into another 20 minutes of the best photos I've taken all year.

Look, there's a reason these two are plastered all over my marketing this year. This was as good as it gets. Period.







I've said this more times than I could possibly count but there's nowhere I'd rather shoot a reception than Oceancliff and Gianna and Nick's wedding shows why.

I love this ballroom so much as it makes every wedding moment truly special and whether it was a pair of sweet parent dances, three great toasts or a truly hilarious game of musical chairs to open the dance floor, every little moment Gianna and Nick planned for their reception was a blast to see and even more fun to shoot.

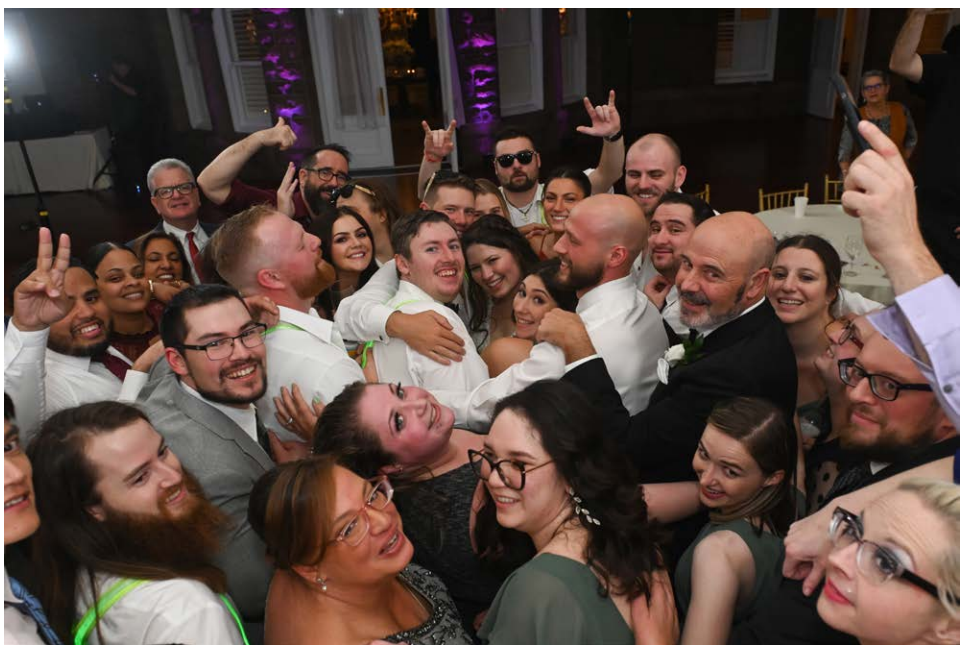






What I really loved about Gianna and Nick's reception was the crowd paced themselves well. At times, the dance floor thinned out briefly but only because folks were outside smoking cigars or in another room enjoying the photo booth.

Gianna and Nick's reception FLEW BY and, before I knew it, I was sticking around well past my contracted time just because I needed to be there to capture every moment. And I was rewarded because Gianna and Nick's friends and family capped this night off right.





# Paul J. Spetrini

PHOTOGRAPHY

Be true to **YOUR LOVE** Be true to **YOUR STORY**  
**BE TRUE TO YOU**



Now booking for 2024 & 2025!

[www.PaulJSpetrini.com](http://www.PaulJSpetrini.com)