

A full-page photograph of a bride and groom in a white pergola. The bride is on the left, wearing a white lace wedding dress and a long veil, holding a bouquet of purple and white roses. The groom is on the right, wearing a light blue shirt, a patterned tie, and light blue trousers, with a grey blazer draped over his shoulder. They are both smiling and looking at each other. The pergola has white columns and a white roof. The background shows green foliage and a body of water under a clear sky.

Paul J. Spetrini

PHOTOGRAPHY

Fall 2025 Catalog

Hello there!



My name is Paul J. Spetrini. I like to tell stories.

My name is Paul J. Spetrini.
I like to tell stories.

More specifically,
I like to tell LOVE stories.

If you're reading this, there's a good chance you're looking for a wedding photographer. Maybe you've seen some of my work. Maybe not. But if you're here, you are most likely asking yourself "Who is this guy and why should I care?" Well, here are three things about me that sum me up pretty well:

- * I'm an **award-winning** photographer, writer and designer and have been involved in photojournalism in the Rhode Island area for more than 19 years.

- * I have over **150 five-star reviews** from couples just like you who have used my services and recommended me to their friends and family members.

That makes me one of the best-reviewed wedding photographers on both the Knot where I am seven-time winner of the Best of Weddings Award (2018-2025) as well as a nine-time winner of the WeddingWire Couple's Choice Award (2016-2025.)

I was also named the Rhode Island Press Association Photographer of the Year for 2022, beating out incredibly talented photographers from the Providence Journal, Rhode Island Monthly and the Newport Daily News to name a few.

- * In my free time, I love nothing more than laying down on my couch and watching **Netflix**.

Why does any of this matter?

Well, if you're here looking for a wedding photographer, you need to find someone you like and someone you can work with. You need to find someone who makes you relax and smile on the most stressful day of your life. You need someone who will go above and beyond for you and treat you as more than just another

paycheck or another

folder of files on a hard drive. That's where I come in.

I've been shooting photos professionally for nearly two decades and, in that time, I've learned the most important thing that I can do to get the best results possible is establish a real relationship with my clients that goes far beyond the typical photographer-photographee (Is that even a word?) roles. Your day is about you, not about anyone else, and I aim to tell your story, on your terms and within your budget.

Yes, I mentioned the word budget ...

... and, no, it wasn't a mistake. It's one of the main reasons I shoot weddings. My aim is to give you quality wedding

photos at a price that fits your wedding and your budget.

I have a passion for wedding photography and I choose my clients very carefully. I am looking for regular,

fun-loving couples with great personalities who enjoy having a good time and want quality photos that they'll cherish for a lifetime.

I love talking to people. I love telling stories.

I want to tell yours.

So, if you're in the market for a wedding or engagement session photographer and you like my style, please read on. I'm a simple person who loves shooting beautiful wedding photos and I look forward to shooting yours.

-Paul J. Spetrini

So, you're engaged?

Congratulations!
That's so exciting!
Now comes the
hard part ...





How do you find the right Wedding Photographer?

"I cannot say enough about Paul. He didn't stop from the moment he arrived. He somehow managed to be everywhere he needed to be all at once." - Justine Coutu

When looking at wedding photography packages, the sheer volume of information can at times be overwhelming.

Many photographers overload you with details on prints, frames, USBs, albums, and have 15 different ways of describing their services without actually saying much.

I want to make putting together the package that's right for you as simple as answering one simple question: What do you NEED from your big day?



What do you need from your wedding photographer?

Creating your ideal wedding photography package is easy when you know what you're looking for.

1. WHAT'S YOUR BUDGET?

Perhaps the most stressful part of planning any wedding is sitting down and crunching the actual numbers. From catering costs to DJs, florists, dresses and tuxes, expenses add up quickly.

Much like you wouldn't purchase a wedding dress before looking at the price tag, you need to know what you want to spend on wedding photography and what you can afford to spend before you create any package to suit your needs. So, what's your budget?

2.) HOW LONG DO YOU NEED ME FOR?

Once you've figured out your budget, it's time to look at your specific needs for your photography package.

The first, and most important, element to creating a package is to figure out how long you need me for. My packages are all customizable but, generally, most clients book me on this scale:

5 hours: Simple affairs or budget weddings that don't require many prep photos or have short receptions.

7 hours: Slightly more detailed. These weddings typically have some prep time factored in as well as a fair amount of dancing coverage during the reception.

10 hours: These couples usually want all of their prep time documented as well as most of the reception.

Full-day coverage: For clients who have a lot going on, booking all-day coverage allows the chance to not worry about having anything missed or running out of time. I'm there as long as you need me, up to 16 hours.

3. WOULD YOU LIKE A SECOND PHOTOGRAPHER?

After you decide how long you need me, the next question is: Do you need a second photographer?

While I am fully capable of shooting a wedding on my own, having a second photographer is a great addition to your package and allows you to have a dedicated shooter focused on your spouse during prep time as well as alternate angles during all of the ceremony and key moments of your reception.

I primarily work with a trio of second photographers, all with a similar work ethic and style to me. They are fun, easy-going people with great eyes who will compliment your wedding day perfectly.

Second photographers are available for a minimum of five hours but can be booked to start at any portion of your wedding day.





4. WOULD YOU LIKE AN ENGAGEMENT SESSION?



After you've confirmed the details of your big day, it's time to go over the extras I offer.

An engagement session is included with my diamond package but not all couples choose to book one. The session is a great chance to get to meet and work with me as well as create some beautiful photos for save the dates, thank you notes or just for you and your spouse.

Typically, I shoot these sessions at a location of your choice in Rhode Island or Southeastern Massachusetts but I'm willing to travel if you have a special place in mind.

Pick a time of year, choose a location and let's go! Please note: During peak wedding season (April-November), I can only offer engagement sessions on weekdays from Monday-Thursday as I reserve weekends for photographing weddings and, if not booked, for catching up on editing.

5. WHAT ELSE DO YOU NEED?

Still feel like you want something extra that hasn't been covered here? Ask and you shall receive. I am fully connected with a number of fantastic vendors both online and locally that can create just about anything you want or need from your wedding photos.

This includes prints, albums, canvas wraps, cups, t-shirts, frames. You name it, I can find it. Got any other questions? Contact me today and we'll wrap up all of the details.



EVERYTHING YOU NEED. NOTHING YOU DON'T.

Planning a wedding is one of the most stressful things you and your soon-to-be spouse will ever do. From finding the perfect venue to selecting the cake, flowers and music that best fits who you are as a couple, there are a lot of little decisions that can and will add up to make your day as memorable as it can be.

That's why I want to make picking your wedding photographer as simple as possible. You've seen my work. Now, let's get to the nitty gritty.

While some photographers charge anywhere from \$3,000-\$5,000 just to show up to your event, and don't even include the rights to your photos, I'm here to make your day as simple as it can be ... without breaking your budget.

Take a look at some of the packages I offer and select the one that best fits your needs and budget.

Best of all, if none of these packages are exactly what you're looking for, let me know and we'll work together to create a custom-made package that best suits your needs.

"We can't say enough good things about Paul! Paul was great to work with and is extremely talented. From the moment I met Paul, I knew he was the photographer for me. He shared my vision like it was his own. He took time to get to know me and my fiancé. He was invested in our love story and his photos were lovely."

- Cora Freelove-Desautel



So, what's the cost?



Diamond Package | \$4,500

- Full Coverage of your wedding day (Up to 15 hours)
- 8 hours of coverage from a Second Photographer
- One-Two Hour Engagement Session
- 1,000+ Edited Images**
- Online Photo Gallery
- Print Release

Gold Package | \$3,500

- 10 hours of Wedding Day Coverage
- 5 hours of coverage from a Second Photographer
- 800+ Edited Images**
- Online Photo Gallery
- Print Release

Silver Package | \$2,400

- 7 hours of Wedding Day Coverage
- 600+ Edited Images**
- Online Photo Gallery
- Print Release

Basic Package | \$1,700

- 5 hours of Wedding Day Coverage
- 400+ Edited Images**
- Online Photo Gallery
- Print Release



Ala Carte Extras

- Additional Hours of Coverage start at \$350/hour.
- Second Photographers: \$100/hr with a five-hour minimum.
- Engagement Sessions: \$300.

Elopements |

- Getting eloped and don't need a full package of coverage? Elopement-style packages of 2-3 hours of coverage are available for \$300/hr for weekday weddings booked within four months of your special day (Subject to availability.)



Why should you choose Paul J. Spetrini?

**"We initially hired Paul because he was an affordable photographer, and he ended up being absolutely priceless."
- Kim Papa**

Paul J. Spetrini is an award-winning journalist, designer and photographer with over 18 years of experience in and a deep passion for capturing life's moments. Since he started shooting weddings, he has received nothing but positive feedback for his professionalism, ability to work with couples and desire to tell the story of your wedding, on your terms, in the way that you want. See what other satisfied brides had to say...



» GIANNA KARALEKAS »

“There is so much I could say about how amazing Paul is to work with!

Paul captured every single aspect seamlessly — the prep, the details, the formals, the candid and everything in between.

He perfectly captured the pure love and joy we felt on that day. When we got all the photos back we were even happier. We couldn't pick a favorite— each one we saw we loved better than the last. We

have gotten compliments on how amazing they turned out from every single person we have shown them to. The formals are stunning and the candid ones truly capture the fun and happiness of the day in such an authentic way. We are beyond grateful that Paul has given us such beautiful memories to look back on!”



SHEA SODA



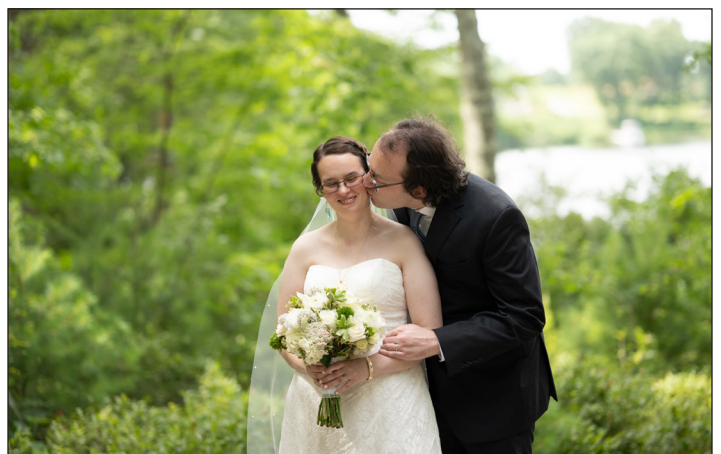
“Paul's bio and down to earth photos immediately caught both of our eyes and we crossed our fingers he would be free that day, and he was! As soon as we met him in person we had both decided. He listened to all of our concerns and paid attention to me telling him about my social anxiety. The photos are honestly breathtaking. We could not ask for more beautiful, memory filled photos. We cannot recommend Paul enough. He was such a big part in making sure our big day went smoothly, and it really did!”



BEN SKOV



“Paul photographed our wedding and we could not have been more satisfied. He was incredibly on top of every step in the process and every interaction was seamless. It was incredibly helpful to have his insight when planning our day since the timing of everything can get very complex. It isn't always what you expect you'll need from a wedding photographer but having someone make sure you make time to actually take pictures is incredibly helpful. And the photos he took were incredible. He captured every moment of our day, beautifully. I fully intend to recommend him to every person I know getting married.”





« LAUREN BARNES «

“If I could leave more than 5 stars, I would. Paul was everything we could have asked for and more. Being a same sex couple, searching for wedding vendors can be difficult. When we reached out to Paul, we were met with nothing but kindness and respect. We were beyond comfortable with him. The quality of his work is nothing short of amazing, and we are so blessed to have had him as our photographer.

Our photos came out absolutely perfect. Paul’s attention to detail is something that every single couple deserves. The memories he captured for us are something that we will cherish forever. He was able to capture our love, our friendship, our silliness, and just our overall relationship in every single picture that he took.”



JOCELYN HEDYKA



“Paul is the best, its really that simple. He truly puts the needs of the bride and groom above all else. He prioritizes your wellbeing ,comfort level, and fun of the day. Paul is more than a photographer, he becomes your friend. Paul did an amazing job at taking photos that truly bring you right back to those special moments . Affordable, honest and fun are the words I would use to describe Paul! I am usually one to run from a camera but with Paul I had the time of my life!”



JON GUALDARRAMA



“Paul was all-around everything you want in a wedding photographer! We met Paul at a wedding expo, and were attracted to his very evident knowledge of his craft and his reasonable package pricing. As our photographer, he was punctual, knowledgeable, helpful, professional, and most importantly he made us look and feel like our best selves. He ensured the wedding stayed on schedule and got every photo we wanted and we could not be happier with the results! Paul works incredibly hard to make sure the wedding photos are the best they can be. If you’re in the market for a fun, talented, and professional photographer who won’t break the bank, you’ve found him!”

CAROLYN PRALLE

“My husband and I wholeheartedly recommend hiring Paul Spetrini as your wedding photographer. He was easygoing and reliable before, during and after our wedding. We hired him especially because of his expertise in candid photography, and we’re so glad we did! The photos he delivered were beautiful, and authentically represented us and our day. He was friendly, honest, conscientious, and so hardworking. Plus, his rates were very reasonable. Thank you Paul!!”



CHELSEA FRONGILLO



“Oh my, were we lucky to find Paul. Like many, we had resorted to intense vendor research, reading review after review in the sea of photographers, and each just felt like they were missing something. When we learned about Paul, we immediately could sense his ease, greatly appreciated his affordability and package options, and were overall sold by his personality, humor and wit. We tend to be very awkward when it comes to photos, and he was incredibly supportive in giving us great tips and instructions that led to a whole album that looked and felt so naturally us (a very nice version of us!). If you want a photographer who is not only patient, kind and very skilled at his craft, but is also thoughtful, detailed and a blast to be around, Paul is your guy!”



JACLYN NASH



“We absolutely loved working with Paul as our wedding photographer. Paul was able to capture the moments as they unfolded in the most amazing way. The pictures we have from the wedding are absolutely fantastic, and most of the time I don’t remember seeing Paul take them. My husband and I are quirky and a little weird. Paul captured this part of our relationship perfectly while also getting the sweet moments in both our wedding pictures and our engagement shots. By the end of the experience Paul felt more like a friend rather than a vendor and that speaks volumes towards not only his professionalism as a photographer but also speaks to him as an awesome person!”

**STILL UNSURE IF I’M THE RIGHT
FIT FOR YOU?
CHECK OUT SOME REAL WEDDINGS
FROM REAL BRIDES & GROOMS
JUST LIKE YOU.**



REAL COUPLES, REAL WEDDINGS

Amy & Ian





Crystal Lake Golf Club, Mapleville, Rhode Island (Ceremony & Reception) October 5th, 2024

For the last few years, I've approached my wedding seasons the exact same way: There's regular wedding season and there's October as there's a remarkable shift in the kind of weddings you shoot and the pressure for you to do well.

That was twice as true this year as I knew for quite some time my first wedding of October would be Amy and Ian's, a couple whose engagement session last year was one of my favorite days of the entire year.

I wanted Amy and Ian's wedding photos to be as beautiful and fun as their relationship is and I knew that with the pair getting married at one of my favorite venues in the area, and during my favorite time of the year, the pressure was on to deliver results we would all love.

Thankfully, I really didn't need to stress at all because, unbeknownst to me, Amy and Ian would have an absolutely stunning and beautiful day from start to finish and all I had to do was let them guide me from amazing moment to amazing moment. And guide they did.





Amy and Ian's wedding ceremony might well be my favorite this year and I can sum it up perfectly with one photo: A candid shot taken during Ian's vows as he told the crowd he had a private promise for Amy that he couldn't share with everyone else. The laughter on Amy's face said it all and perfectly captured the spirit of this ceremony as Amy and Ian both shared very personal vows and had beautiful words about their relationship spoken from their officiant but, more importantly, kept the afternoon true to their love and light-hearted.





I've said this MANY times in relation to fall weddings at Crystal Lake but, man, when the light is right there is no better place to photograph a bride and groom.

I had initially approached Amy and Ian's post-ceremony bride and groom portraits with the intention of taking maybe ten minutes worth of shots as I wanted them to enjoy as much of their cocktail hour as possible but once I saw how the sunlight looked on the ceremony-side of the property, I couldn't help but get carried away.





I'd been looking forward to Amy and Ian's wedding reception pretty much for the entirety of 2024 ... and not just because this couple themselves were adorable. No, that was a large part of it to be sure but the main reason I couldn't wait to capture the big moments of their reception on this beautiful October evening was it was my first nighttime reception at Crystal Lake since a remodel of their ballroom. I had a feeling Amy and Ian's wedding reception would be fun and beautiful and it was all that I could have asked for and more, starting with an absolute picture-perfect first dance set to "Can't Help Falling In Love" by Michael Buble.





As fun as the formalities were for Amy and Ian, I knew the pair couldn't wait to open their dance floor and party and I can't blame them.

These two had a great time bouncing back and forth between spending time at the bar with friends and breaking it down on the dance floor and back.

Their guests, meanwhile, seemed to really love the mix of music because everytime I looked around, there were either well-organized line dances going on or folks randomly dropping it low to the best 90s and early 00s music. It was a perfect night of celebration in every way.



REAL COUPLES, REAL WEDDINGS

Michaela & Sam





Hope Events on Main, Pawtucket, Rhode Island (Ceremony & Reception) October 20th, 2024

I've had a lot of people ask me how I manage to capture what feels like such real emotion from the brides and grooms whose weddings I shoot. The truth is, it has less to do with me and everything to do with them. All I do is take photos and, once a picture is captured, wait another second or two before I take my finger off the shutter button.

It's these little moments when a bride and groom DON'T think they're being photographed that their real relationship comes through and few couples have personified that better than Michaela and Sam did during their October wedding at Hope Events on Main in Pawtucket, Rhode Island.

Whether it was during their super sweet wedding ceremony, their fast but fun formal photos or any of the dozen or so times they fell into each other's arms on the dance floor, Michaela and Sam were masters of the unspoken moments you only see if you really know how to look and that's why their wedding was, without question, one of my favorites of the entire 2024 season.





After a great start to their wedding day with lively and fun bride and groom prep sessions, Michaela and Sam were ready to tie the knot and their wedding ceremony was as beautiful as their love for one another.

I especially loved the little touches Michaela and Sam put into their personal vows to one another and if I had to choose, I'd say my favorite part of this ceremony was just the cheesy grins both the bride and groom couldn't help but make as their soon-to-be spouse told them what they meant to one another.

By the time Michaela and Sam sealed their love with a kiss, there wasn't a heart in that room that wasn't touched in one way or another and I think that's rather beautiful.





Michaela and Sam are an incredibly kind and patient couple and nowhere was this more evident than during their formal photos as they somehow had 40 minutes worth of pictures to take with their friends and family members but were still super positive when I finally had a chance to work with them one on one for their couples' portraits.

I'm glad they did because Hope Events on Main can be a tricky place to shoot bride and groom portraits and we took some really lovely shots all over the property that I believe really captured their love and affection for one another perfectly.





I knew from the moment Michaela and Sam walked into the Hope Events on Main ballroom that we were in for a special night and any doubt anyone may have had about that was over as the two took the dance floor to “Future days” by Pearl Jam.

In fact, if I had to list my one and only gripe with Michaela and Sam’s wedding, it’s that they didn’t just do this first dance song alone. No, they had to invite all of their friends and family up with them halfway through but, honestly, I can’t blame them. This would be a night best defined by all the special people in their life and it was only fitting that they shared their first dance as husband and wife with all of the people who helped them along the journey they took to walk down that aisle.





With the formalities out of the way, it was time for Michaela and Sam to party and, boy, did they ever.

I knew we were in for a special night when I saw the house lights come down and the DJ activate some really awesome uplights to make the room dazzle but even I couldn't have predicted how much fun this evening would be.

Everywhere I looked, there were tons of folks rocking out to some classic late 90s/early 00s music and, as the kids would say, the vibes were right this night.

For sure.



REAL COUPLES, REAL WEDDINGS

Monique & Kevin





Mount Hope Farm, Bristol, Rhode Island (Ceremony & Reception) November 10th, 2024

By the time November rolls around, I am quietly counting down the days until the last wedding of the season but, this year, it wasn't because I was looking forward to some much-needed time off (though, admittedly, that's a bonus.) No, it's because I knew my last wedding of 2024 would be Kevin and Monique's and their special day was one I had been looking forward to since the very first time the three of us talked.

Kevin and Monique are one of the most adorable couples I've met in quite some time and I knew their day would be full of love, emotion and a whole lot of silliness but what I didn't know was just how special watching them say "I do" at Mount Hope Farm in Bristol, Rhode Island would be.

Not only was their wedding one of my favorite weddings of the fall but it was one of my favorites of the entire year and the perfect way to cap off a wedding season I won't soon forget because when you're around two people this happy and this joyful, and who complete each other this perfectly, all you can do is watch with a smile as they experience one of the most fun days of their life.

Well, that and take photos.
Lots and lots of photos.





I've said it a LOT this year but I think my favorite new trend of 2024 is this concept of couples sharing their true vows with one another with no one else around. It allows a bride and groom to have a special moment together, away from everyone else, and lets them get as personal and vulnerable with one another as they want without fear of judgement from others looking on.

Kevin and Monique's private vows were my favorite part of their entire wedding day and I think they'd say the same as this moment between the soon-to-be newlyweds was sweet, sentimental and full of emotions ... both the crying kind of emotions and the laugh-out-loud kind of emotion. In a word, it was perfect.





Kevin and Monique's wedding ceremony may have been one of the best I saw in 2024. I loved how much joy the two shared throughout the process of getting married and you couldn't have asked for a nicer day ... especially not for mid November.

What I loved the most about this 20 or so minute period was how clear it was that both Kevin and Monique were savoring every second of this life-changing event and so truly in the moment.

By the time the two of them walked down the aisle as husband and wife, you could see the genuine happiness both felt and how eager they were to celebrate their love with their friends once the reception began.





Following cocktail hour, Kevin and Monique made their way into their reception barn and immediately Monique was overwhelmed with emotion seeing all the special people in her life gathered under one roof.

It would be a theme throughout the night as Monique really wore her heart on her sleeve at a variety of moments in this beautiful evening full of love.





With the formal portion of the evening in the books, it was time for Kevin and Monique to party and party they did.

I've worked at a lot of venues this year but I don't think I've seen a dance floor as tightly packed as Kevin and Monique's was and, while it was tough to get around, there were so many fun moments happening everywhere I looked that I couldn't help but try to capture everything, everywhere, all at once.



A full-page photograph of a wedding couple in a forest. The bride is wearing a long, flowing, shimmering green gown with a long train and a black veil. She is holding a bouquet of red and blue flowers. The groom is wearing a black suit. They are standing on a grassy, pine-needle-covered ground, facing each other and about to kiss. The background is a dense forest of tall, thin trees with green foliage.

Paul J. Spetrini

PHOTOGRAPHY

Be true to **YOUR LOVE.** Be true to **YOUR STORY.**
BE TRUE TO YOU.

Now booking for 2026 & 2027!
www.PaulJSpetrini.com