

Paul J. Spetrini

PHOTOGRAPHY



Summer/Fall 2026 Catalog

More specifically,
I like to tell LOVE stories.



If you're reading this, there's a good chance you're looking for a wedding photographer. Maybe you've seen some of my work. Maybe not. But if you're here, you are most likely asking yourself "Who is this guy and why should I care?" Well, here are three things about me that sum me up pretty well:

- * I'm an **award-winning** photographer, writer and designer and have been involved in photojournalism in the Rhode Island area for more than 20 years.

- * I have over **150 five-star reviews** from couples just like you who have used my services and recommended me to their friends and family members.

That makes me one of the best-reviewed wedding photographers on both the Knot where I am seven-time winner of the Best of Weddings Award (2018-2026) as well as a 11-time winner of the WeddingWire Couple's Choice Award (2016-2026.)

I was also named the Rhode Island Press Association Photographer of the Year for 2022, beating out incredibly talented photographers from the Providence Journal, Rhode Island Monthly and the Newport Daily News to name a few.

- * In my free time, I love nothing more than laying down on my couch and watching **Netflix**.

Why does any of this matter?

Well, if you're here looking for a wedding photographer, you need to find someone you like and someone you can work with. You need to find someone who makes you relax and smile on the most stressful day of your life. You need someone who will go above and beyond for you and treat you as more than just another

paycheck or another

folder of files on a hard drive. That's where I come in.

I've been shooting photos professionally for nearly two decades and, in that time, I've learned the most important thing that I can do to get the best results possible is establish a real relationship with my clients that goes far beyond the typical photographer-photographee (Is that even a word?) roles. Your day is about you, not about anyone else, and I aim to tell your story, on your terms and within your budget.

Yes, I mentioned the word budget ...

... and, no, it wasn't a mistake. It's one of the main reasons I shoot weddings. My aim is to give you quality wedding

photos at a price that fits your wedding and your budget.

I have a passion for wedding photography and I choose my clients very carefully. I am looking for regular,

fun-loving couples with great personalities who enjoy having a good time and want quality photos that they'll cherish for a lifetime.

I love talking to people. I love telling stories.

I want to tell yours.

So, if you're in the market for a wedding or engagement session photographer and you like my style, please read on. I'm a simple person who loves shooting beautiful wedding photos and I look forward to shooting yours.

-Paul J. Spetrini

Diamond Package | \$4,500

- Full Coverage of your wedding day (Up to 15 hours)
- 8 hours of coverage from a Second Photographer
- One-Two Hour Engagement Session
- 1,000+ Edited Images**
- Online Photo Gallery
- Print Release

Gold Package | \$3,500

- 10 hours of Wedding Day Coverage
- 5 hours of coverage from a Second Photographer
- 800+ Edited Images**
- Online Photo Gallery
- Print Release

Silver Package | \$2,400

- 7 hours of Wedding Day Coverage
- 600+ Edited Images**
- Online Photo Gallery
- Print Release

Basic Package | \$1,700

- 5 hours of Wedding Day Coverage
- 400+ Edited Images**
- Online Photo Gallery
- Print Release



Ala Carte Extras

- Additional Hours of Coverage start at \$350/hour.
- Second Photographers: \$100/hr with a five-hour minimum.
- Engagement Sessions: \$300.
- Wedding Day Content Creation: \$300.

Elopements

- Getting eloped and don't need a full package of coverage? Elopement-style packages of 2-3 hours of coverage are available for \$300/hr for weekday weddings booked within four months of your special day (Subject to availability.)

A full-page photograph of a wedding couple in a forest. The bride is wearing a long, shimmering green gown with a long train and a black veil. The groom is wearing a black suit. They are standing on a forest floor covered in pine needles, surrounded by tall evergreen trees. The bride is holding a bouquet of red and blue flowers. The couple is looking at each other and smiling.

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Be true to **YOUR LOVE.** Be true to **YOUR STORY.**
BE TRUE TO YOU.

Now booking for 2027 & 2028!
www.PaulJSpetrini.com